

ANTHONY ROMERO 2D/3D ART & ANIMATION

951-833-1545 /// anthonyromeroart@gmail.com



RELEVANT EXPERIENCE

COMPOSITOR / 3D GENERALIST
GENIES

SEPT 2019- CURRENT
Venice Beach, CA

- Final comp and revisions of 2D/ 3D short videos.
- Fixing/Adjusting Animation in SPINE
- Modeling, Texturing, Rigging , Zbrush Sculpting

FREELANCE 2D/3D ARTIST
CLIENTS LIST:

JULY-2017 - AUG 2019
Los Angeles, CA

JPCONNELLY “ Masked Singer” “ Bill Nye Saves the World” “Double Dare” ,
“Holy Moly” , “UFC stadium”, “Making It with Amy Poehler”
“ World of Dance” “Teen Choice Awards” “The Four” “The Talk”
“Paradise Hotel” “Million Dollar Mile”

- Modeled, Textured, Unreal, Edited , Set Design

AQUAMEN “Kong : The Beginning”

- Zbrush sculpted for Look Development of a character and set

WHITNEY DIGITAL - Legal Arsenal , Warner Bros “Aquaman” (subcontract)

- Maya Generalist work for recreated court cases for evidence
- Posed ILM Aquaman Zbrush model for promotional posters

2TONE DISCO “ 3D Anime Character”

- 2D/3D Designed, Modeled, Textured, Rigged and Animated mascot

3D MODELER / GENERALIST
DREAMWORKS TV

NOV 2015- JULY 2017
Glendale, CA

“Guillermo del Toro’s Trollhunters: Tales of Arcadia” ,
“Dragons: Race to the Edge”

- Modeled, Textured, Rigged, Zbrush sculpted, Quality Check

STORY + ART DEVOLPMENT
ZUUL LABS

FEBRUARY 2014- SEPT 2014
Huntington Beach, CA

“TALL TAILS” Video Game for IOS and Android

- Script Writer, Storyboarded , Concept Art, 3D Modeled
- Animation, Voice Acted

3D GENERALIST

FEBRUARY 2010- MAR 2013
Burbank, CA

WHITNEY DIGITAL - Travel Channel , History Channel , Legal Arsenal

“Off Limits” , “Snipers 3” , “The Beast” “Court Graphics”

- Layout, Modeled, Textured, Rigged, Zbrush sculpted,
- Animation, Lighting, Final Comp

PROXY MODEL DESIGNER

AUG 2007- DEC 2009
San Clemente, CA

OMATION / O ENTERTAINMENT - Nickelodeon’s “Back at the Barnyard”

- Proxy Models of characters, sets, vehicles for Layout Department

SOFTWARE SKILLS

Maya, Photoshop,
Zbrush, After Effects
SPINE, Unreal

AWARDS

-1st Place - Game Art + Design Scholarship
- Emmy “Back and the Barnyard” Outstanding
Special Class for Animated Program

GRADUATED

JUNE 2007
Art Institute of Orange County
Bachelors Degree : Animation